

Swing Flags, Swing

1st Tenor Saxophone

zur Fahnenweihe der Musikgesellschaft Belp 2008

Swing March $\text{♩} = 100$

Swing-Marsch von Christoph Walter

The musical score is written for the 1st Tenor Saxophone part of a Swing March. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The score includes various dynamic markings such as *mf*, *fp*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also repeat signs with first and second endings. The piece concludes with a 'Trio' section starting at measure 87, marked with a double bar line and repeat sign, and a 'Fine' section at measure 67. The final measure is marked 'D.C al Fine'.

Measure numbers: 13, 25, 36, 52, 67, 87, 99, 111.

Dynamic markings: *mf*, *fp*, *f*, *p*, *ff*.

Articulation: accents, slurs, ties.

Repeat signs with first and second endings.

Trio section starting at measure 87.

Fine section at measure 67.

D.C al Fine at the end.